

Waltz

from "The Godfather"

Nino Rota
arr: Andreas Lien Røe

Quasi trumpetto
mafioso è Siciliano

Offstage Trumpet in B \flat

Soprano Cornet

Solo Cornet 1

Solo Cornet 2 + 3

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Snare Drum

Cymbals

Bass Drum and tam-tam

Marimba

14

Of. Cnt.

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tam-tam

mp

21

Of. Cnt.

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

A

Tempo di valse

28

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Harmon mute

mp

Open

p

p

p

p

One

mp

One

p

One

p

39

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

45

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

52 **B**

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2+3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

The image shows a musical score for a band, starting at measure 52, section B. The score is written for various instruments, including Soprano, Solo, and Repetitive Contrabass (Cnt.), Flugelhorn (Flug.), Horns (Hn.), Baritone (Bar.), Trombones (Tbn.), Euphonium (Euph.), and Basses (Eb and Bb). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like "Cup mute" for the 2nd and 3rd Contrabass parts. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.